

Janze considers a location an agency in a multitude of worlds, worlds that in turn design the site. Places are stripped bare and built up again out of exotic slices of information. Her findings are expressed in installations, drawings, paintings, (video) performances(stories), readings, catalogues and workshops. Her installations are designed for a certain location or event, from which they draw meaning. They are 'matterrealities' through and in which the public can dwell. In my artworks the location manifests itself as multi-dimensionality, fiction and experiment. They are scripts, enabling the 'reader' to participate actively in the process of meaning. Her artwork constitutes artistic research and enacts theoretical forms of investigation. Vice versa, the theoretical routes give birth to works of art.